

The Fusion of Traditional Cloisonne Filigree Technique in Contemporary Decorative Paintings

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Abstract: With the improvement of public aesthetics and the continuous improvement of people's pursuit of art, cloisonne decorative art painting is expected to stand out as a leader in the traditional craft. Starting from the overall overview of cloisonne fillet, this paper carries out detailed analysis and research on the application of craft pattern and color decoration in the production process of cloisonne. Retained on the base of traditional wire inlay enamel craft, combined with modern decoration forms of innovation design, wire inlay enamel decoration will be the past traditional adornment technique and production technology, the combination of the overall color more gorgeous, from the perspective of art production, better ways to incorporate traditional art to the present wire inlay cloisonne unique artistic charm.

1. History and traditional production process of Cloisonne filaments

Cloisonne has a history of more than 600 years. Also known as "fetal silk thread weaving enamel," or the "purity", is a kind of copper on the tire type, with a soft flat copper wire, welding on the China put into various decorative pattern, and then fill the enamel glaze fired within the pattern, because during the Ming dynasty XFX cheng jing, manufacture technique is mature, use give priority to with blue enamel more, so named "cloisonne. As the cloisonne collection market hot, people began to increasingly focus on cloisonne this intangible cultural heritage, however, its production process is quite complicated, a pure cloisonne work is made by pure handmade, the whole process generally experience 108 procedures, divided into a selection of images, tracing, pinched wire, point blue, molding and so on several steps. The first step in cloisonne production is tire making. The copper tire is covered with tread blue paper, and the pattern is extended on the copper tire. The second step is the process of wire pinching. Blue spot is that the artist fills the enamel glaze prepared in advance into the welded copper wire decorative frame according to the color marked by the pattern. The fourth step is the firing of blue, enamel point blue after completion, take to the furnace temperature of about 800°C in the blast furnace baking, melting and fusion of the glaze, removed to be cooled and fixed on the body, the formation of brilliant glaze. The last step is polishing, polishing repeatedly, and finally using charcoal and scraper to smooth and polish the copper wire, bottom line and mouth line without blue glaze.

2. Cloisonne craft modern decorative painting production process

Cloisonne technology as a traditional craft unique charm of an art form, but also in a popular form into people's life. In recent years, the cloisonne craft has also been actively introduced into the production of modern decorative paintings. Now we can see the cloisonne craft shine in architectural decoration and art paintings. With high collection and signature value, cloisonne craft is suitable for homes, hotels, stations and other places.

In the early 1990s, artists introduced cloisonne technology into painting, forming a new kind of painting combining painting and cloisonne technology -- cloisonne technology painting, short for cloisonne decorative painting. In terms of craft making, the craft painting of cloisonne is basically the same as that of general cloisonne. However, from three-dimensional to plane, Sedum blue has a broader space for artistic expression in decorative paintings. Cloisonne craft picture is for reference in the process of the traditional cloisonne wire inlay, point blue process, such as wire inlay is with

aluminium wire (oxidation gold plated), sticky silk glue is to use common decorate with glue, after waiting for wire glued down, use the shovel to reconcile color sand fill color, after being dry sand word, use resin sealing picture, handle the glossy, matte, grinding and other picture. The new blue cloisonne painting combines oil painting, traditional Chinese painting, relief painting and color painting to create a variety of effects such as silk-free cloisonne painting, frosted cloisonne painting, luminous cloisonne painting and three-dimensional cloisonne painting. Modern technology pinching silk painting in the production process of integration of various arts and crafts techniques and means, pure handmade refined, with aluminum oxide wire as the line, natural minerals as the pigment, pinching into a variety of exquisite patterns, the picture is smooth, solid, smooth, mineral pigment particles clearly visible.

Drawing on the traditional cloisonne technology, it combines oil painting, traditional Chinese painting, relief and color painting to create a variety of effects such as silk-free cloisonne, frosted cloisonne, luminous cloisonne and three-dimensional cloisonne. New blue art cloisonne painting has gradually become a high-grade interior decoration painting. China's jingtai blue craft painting products enjoy a high reputation at home and abroad. It is famous for its artistic effect vigorous and solemn, fine and clear pattern lines, luxurious and elegant. The cloisonne craft painting product adopts the new production process and unique formula of modern craft painting, and integrates the production process of cloisonne, forming the unique production process of cloisonne craft painting, and is made by pure hand.

3. The application of cloisonne craft in modern decorative paintings

Decorative painting is a kind of art that integrates decorative function and aesthetic appreciation. With the progress and development of science and technology, the carrier and expression forms of decorative paintings are becoming more and more abundant, which greatly improves people's pursuit and love for quality life.

The origin of cloisonne decorative paintings can be traced back to the decorative patterns on the colored pottery of the Neolithic age, such as animal patterns, human patterns and geometric patterns, which are highly refined and exaggerated. Exactly speaking is originated from the Warring States period silk painting art, generally divided into concrete theme, image theme, flower theme, figure portrait theme abstract theme and comprehensive theme, etc.. These elements can become the language of cloisonne decorative paintings. Cloisonne craft decorative paintings can show their elegant style in modern decorative paintings. It is precisely because of its unique artistic charm to meet the artistic needs of modern decoration that cloisonne decorative paintings can integrate the artistic characteristics of all aspects. Abstract and realistic, oil painting and traditional Chinese painting, landscape artistic conception and character charm can be well combined into the form of expression, so as to promote cloisonne decorative paintings to meet people's diversified aesthetic and needs.

4. The development and promotion of Cloisonne craft painting

Cloisonne craft painting is the use of traditional pure hand silk craft, both at home and abroad enjoy a high reputation. It is famous for its artistic effect vigorous and solemn, fine and clear pattern lines, luxurious and elegant. As a national art and culture, cloisonne is a handicraft that integrates decoration, art appreciation and collection value. It is the embodiment of this ancient handicraft incisively and vividly, let Chinese traditional art carry forward, go to the world, become art lovers and collectors of all colors of skin love. It is beneficial to the public's cognition of sedum blue technology and has far-reaching significance.

Cloisonne decorative art painting is not only a kind of decorative painting, but also a kind of art work, which has strong artistic value, commercial value and collection value. It can not only be a work of art in the exhibition hall, but also can be decorated in life, which also reflects the secular and artistic cloisonne decorative painting. This is also the humanistic spirit and spiritual quality reflected in cloisonne decorative paintings to give us the psychological needs of modern people.

The inheritance and development of cloisonne craft is gradually becoming a research topic faced by the academia and the industry. The author thinks that the reform on the basis of inheriting traditional cloisonne process innovation, make the essence of traditional cloisonne craft combined with modern design process painting, broaden the train of thought, art of traditional arts and crafts soul come down into the modern product design, in the contemporary inherit and carry forward the traditional process, the traditional cloisonne process into modern people's life. So as to promote the popularization of cloisonne craft in China, promote the inheritance and development of intangible cultural heritage, and enrich the connotation of traditional Chinese art.

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